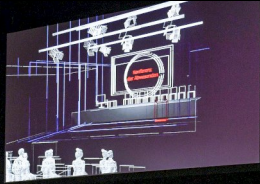


# Conference of the Absent



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HAUG / KAEGI / WETZEL

At the center of this piece are people who become carriers of ideas and playfully acquire both biographies of experts as well as their thoughts.

In times of a global crisis, it's all about global cooperation. Nevertheless, this time the crisis is being dealt with locally - on behalf of the world: at a conference that no one needs to book a flight or mount a train for. A performance to which the invited experts and speakers do not appear physically, but are represented by local people who only receive their script at the beginning of their presentation. In

CONFERENCE OF THE ABSENT, the audience observes people from their own city as they take on the identity of an absent conference speaker. Completely

without CO2-emissions and bad Skype or Zoom connections, but with all the performative means of the theater, the contributions and contradicting theses on the consequences of globalization will be delivered into the theater space - and settle them within it.

„The play of the hour“  
(June 21, Frankfurter Allgemeine Zeitung)

**Stage Dimensions:** Classical stage situation needed: stage vs auditorium / tribune width: min 8m - max 16m / depth: min 6m - max 15m / height: min 4m.

**Visitors per show:** 80 - 400

**Shows per day possible:** 2

**Duration:** 2h

**Special tec. requirements:** production of audio tracks in the local language. 3 voices required. // All props for stage setup need to be provided locally.

**Rehearsal period:** 3 days for setup and rehearsal. 1st show on the 3rd day.

**Rimini Crew travelling:** 3

**Local crew needed:** 1 directors assistant who speaks English, 1 production manager, 1 stage Manager, 2 sound technicians, 1 light technician, 1 video technician / camera operator, 2 stage technician, 1 - 2 people for props.